

VINAY.H. S

Born in 1979, Lives and Works in Mysore

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Professional Summary

I am Fine Arts graduate with experience in art education, art creation, and mentoring students across diverse age groups. Art and Architecture foundation students encouraging them to explore technical skills and artistic expression through visual storytelling. With expertise in a variety of art forms—such as painting, printmaking, sculpture using different materials,—I am committed to nurturing creativity and providing students with a hands-on experience.

Education

[M.F.A.IN](#) SCULPTURE. Chamarajendra Academy of Visual Art, Mysore. 2004.

B.F.A. IN PAINTING. Chamarajendra Academy of Visual Art, Mysore. 2002.

Credentials

Qualified KSET exam.

Computer knowledge : CorelDraw, Photoshop, MS office

Core Competencies

- Artistic Skills & Techniques: Photography, Illustration, Painting, Printmaking (Woodcut, Lithography, Dry point), Sculpture (Stone, Wood, Clay, Cement Mural & Relief)
- Curriculum Design & Instruction: Expertise in developing and delivering creative art curricula for diverse age groups and learning levels
- Mentorship & Exam Preparation: Extensive experience in guiding students through NATA, NID and other Art & Design exams, portfolio development, and project work
- Creative Facilitation: Encouraging students to explore various art forms through hands-on activities, fostering creativity and independent expression
- Nature Integration: Promoting learning through nature, combining outdoor activities like trekking and hiking with artistic expression

Professional Experience

- Conducting or curating different Art exhibition, Art workshop and art talks at Mysore, from past 14 years
- Work experience as an Art teacher at USD / School of Planning and architecture, university of Mysore. From past 18 years as a visiting faculty.
- Work experience as a visiting faculty at Mysore school of Architecture from past 12 years
- Worked experience as a Guest faculty at Chamarajendra Government college of Visual Art(CAVA) from past 19years,
- Working experience as a junior with artist and set Designer H.K.Dwarkanath at Ramayanadrama Theatre, from Past 20years.

Key Responsibilities & Achievements

- Worked as junior artist with Mr. H.K.Dwarkanath Artist and Designer, in Khoj International Workshop Mysore.

- Participated at Art Exhibition conducted by Harmony art foundation, Mumbai. (Group show)
- Group show at Chitrakala Parishat Bangalore.
- Participated in young artist camp organized by Lalitha Kala Academy in Kerala,
- Worked as a resource person from past 20 years in children Art summer camp 'CHINNARA MELA' organized by Ranganaya, Mysore.
- Worked as an artist co-ordinator at National art work shop and exhibition "cha cha cha" conducted at Mysore.
- 5 years' experience, worked as a co-ordinator for Public Art Grant sponsored By "JAVAGAL TRUST" for the art students of Mysore,

Freelance Art Projects

Advanced proficiency in painting, printmaking, sculpture, and mural work, with an emphasis on experimental and sustainable materials.

- Ganapathi Sachidanada Ashram Mysore.
- Ceiling painting at Town hall Bangalore.
- Payana car museum, near Srirangapatna.
- Ceiling painting at Crawford hall Mysore